

Matthew Evan Davis

Experience

University of British Columbia, Okanagan, Lecturer and Coordinator of the Graduate Theme in Digital Arts and Humanities, 2023-

Durham University, ZKS-Lendrum Assistant Professor (Research) in the Scientific Study of Manuscripts and Inscriptions, 2022

Blinn College, Instructor, 2018-2020

McMaster University, Lewis and Ruth Sherman Centre for Digital Scholarship, Postdoctoral Fellow, 2016-2018

North Carolina State University, CLIR/Mellon Postdoctoral Fellow for Data Curation in Medieval Studies, 2013-2015

Education

Texas A&M University

Ph.D. in English, December 2013

With certificate in Digital Humanities

Dissertation: "The *Apostlesse's* Social Network: The Meaning of Mary Magdalene in Fifteenth-Century East Anglia"

Directors: Nancy Bradley Warren and Britt Mize

California State University, Long Beach

M.A. in English, May 2008

University of California, Irvine

B.A. in Humanities, December 2005

Concentration: Medieval Studies

Works Published or Forthcoming

Refereed Publications

Volume in the *New Technologies and Medieval and Renaissance Studies* series (ITER and the University of Chicago Press). Invited editor with Colin Wheeler. (July 2022).

Meeting the Medieval in a Digital World, ed. Matthew Evan Davis, Tamsyn Rose-Steel, and Ece Turnator (Arc Humanities Press/Medieval Institute Publications). (Fall 2019) Includes authored chapter, "Content is not Context: Radical Transparency and the Acknowledgement of Informational Palimpsests in Online Display."

"BigDIVA and Networked Browsing: A Case for Generous Interfacing and Joyous Searching" Joel Schneier, Timothy Stinson, & Matthew Davis. *Digital Humanities Quarterly*. 12:2 (Summer 2018).

"Lydgate at Long Melford: Reassessing the *Testament* and *Quis Dabit Meo Capiti Fontem Lacrimarum* in their Local Context." *Journal of Medieval Religious Cultures*. 43:1 (January 2017).

"As Above, so Below: The Staging of the Digby *Mary Magdalene*." *Theatre Notebook* 70:2 (Fall 2016): 74-108.

“Making More: The Medieval Electronic Scholarly Alliance as a Platform for Collaborative Work with Medieval Manuscripts Online.” *Peregrinations: Journal of Medieval Art and Architecture*. 4:3 (Spring 2014): 112-116.

“Where Does the Catalog Go? Surveys of Old Printed Books, What We Can Learn from Them, and Why They Matter.” *The Guild of Book Workers Journal* 43 (2009): 64-72.

Editions

Ed., intro., and annot., The Digby *Killing of the Children*, for inclusion in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, orig. pub. 2013).

Reviews

Review of *Juxta*. *The Early Modern Review* 1:1 (November 2018).

Review of the TEI Archiving, Publishing, and Access Service (TAPAS). SHARP News.

Review of *Helen Chadwick: Constructing Identities Between Art and Architecture*. SHARP News.

Review of *English Bookbinding Styles: 1450-1800*. *The Papers of the Bibliographical Society of America* 110:2 (June 2016).

Review of *The Manuscript Collation Project*. SHARP News.

Review of the *Electronic Linguistic Atlas of Late Medieval English*. *Digital Philology* 4:1 (Spring 2015).

Review of *Debates in the Digital Humanities*. *Information & Culture: A Journal of History* 43:1 (2013).

Works in Progress

“The Changing Mary Magdalene in Pre-Modern England: Lay Exemplar, Cult Figure, and Political Intermediary.” Book-length work solicited by and under contract with Arc Humanities Press, with an estimated completion date of May of 2025.

“Hidden Performances: Reassessing John Lydgate’s Dramatic Corpus.” Article-length work.

A Stylometric Analysis of the Corpus of John Lydgate. Relative frequency-based cluster analysis of Lydgate’s poetry. Online visualization and associated writeup. 2024-

Minor Works of John Lydgate: A Virtual Archive. <http://www.minorworksoflydgate.net>. Online archive of transcribed witnesses. 2018-

Public Scholarship

Medieval Drama: Staging Contexts. Authored page for the Medieval Drama section of the Folger Institute’s collaboratively-written Folgerpedia project.

https://folgerpedia.folger.edu/Medieval_Drama:_Staging_Contexts (2018)

“The Database as a Methodological Tool.” Invited guest post for *Digital Medievalist*.

<https://digitalmedievalist.wordpress.com/2017/08/10/the-database-as-a-methodological-tool/> (August 10, 2017)

Selected Grants and Awards

Lindsay Young Visiting Faculty Fellowship

\$3934.64, University of Tennessee, Marco Institute for Medieval and Renaissance Studies, 2015

Council for Library and Information Resources/Mellon Microgrant

Co-Principal Investigator (with Sayan Bhattacharyya)

\$11400, Council for Library and Information Resources on behalf of the Mellon Foundation, 2014

Council for Library and Information Resources/Mellon Microgrant

Technical Architect and Developer Liaison (P.I. Tamsyn Rose-Steel, Johns Hopkins)

\$20,000, Council for Library and Information Resources on behalf of the Mellon Foundation, 2014

Professional Development Award for Postdocs

\$1000, North Carolina State University, the Graduate School and the Office of Postdoctoral Affairs, 2014

Texas A&M University Professional Development Grant

\$4,409, Texas A&M University, College of Liberal Arts, 2013

Graduate Enhancement Merit Award

\$600, Texas A&M University, Department of English, 2013

\$1,000, Texas A&M University, Department of English, 2011

Texas A&M University Dissertation Fellowship

\$15,000, Texas A&M University, 2012-2013

Vision 2020 Dissertation Improvement Award

\$5,000, Texas A&M University, College of Liberal Arts, 2012

Graduate Fellowship

\$15,000, Texas A&M University, Institute for Digital Humanities, Media, and Culture, 2012

Graduate Independent Studies Directed**North Carolina State University**

Biblical, Apocryphal, and Pseudoepigraphical Adam and Eve Narratives, 1 student

Courses Taught**University of British Columbia, Okanagan**

The Programmed World

Research with Media in the Humanities

Reading, Writing, and Making with Technology in the Humanities

Seminar in Digital Arts and Humanities (Graduate Course)

Interdisciplinary Topics in Research Methods and Analysis – Digital Arts and Humanities

Methods (Graduate Course)

Proseminar in Interdisciplinary Graduate Studies (Graduate Course)

Blinn College

Rhetoric and Composition

Technical Writing

McMaster University

Introduction to Digital Humanities

North Carolina State University

Early English Drama

Chaucer

British Literature I

Texas A&M University

Medieval Literature

Introduction to Literature

Technical Writing

Rhetoric and Composition

California State University, Long Beach

First Year Composition

Technical Projects

Two- and three-dimensional force-directed modeling of relationships in the works of John Lydgate.

Prepared as a visual aid for the *Minor Works of Lydgate* site. Developer, 2018-(<http://www.minorworksoflydgate.net/forcedirect.php>)

Play visualizations. Visualizing the relationship between speakers and stages in medieval plays.

Developer, 2016- (http://www.sandbox.matthewedavis.net/comparison_chart.html)Model of the Clopton chantry chapel to be used on the *Minor Works of Lydgate* site: three-dimensional object generated from photographs and displayed using javascript WebGL libraries. Developer, 2018-(http://www.minorworksoflydgate.net/Model/three/examples/chantry_chapel.html)*The Piers Plowman Electronic Archive*. With Timothy Stinson and James Knowles. Online archive of transcribed witnesses. Technical Advisor, 2015-, Technical Editor, 2013-2015(<https://piers.chass.ncsu.edu/>)*The Siege of Jerusalem Electronic Archive*. With Timothy Stinson. Online archive of transcribed witnesses.Technical Editor, 2013-2015 (<http://www.siegeofjerusalem.org>)*The Medieval Electronic Scholarly Alliance*. With Timothy Stinson and Dorothy Porter. Aggregator of medievally-focused digital projects that includes search and exhibit building functionalities. Technical Advisor and Metadata Consultant, 2013- 2015 (<http://www.mesa-medieval.org>)

The Manuscript DNA Project. With Timothy Stinson. Methods for non-invasively sampling and analyzing the DNA from medieval manuscripts on parchment. Technical Advisor, 2013-2015

Hunt Library poetryBot. With Markus Wust. Developer, 2014

Proof of concept for large-scale faceted search visualization, Advanced Research Consortium. With Markus Wust. Developer, 2013. Eventually developed into BigDIVA (<http://www.bigdiva.org>) by the Advanced Research Consortium.

Selected Conference Papers (Since 2014)

“‘Pis Ful Tokene’: Using Computational Methods to Recover Devotional Performance.” Presented in the session “Tech Talks” at the annual meeting of the New Chaucer Society, July 2024.

“‘Nother fishe nor fleshe’: Re-Examining Lydgate's Corpus Through Stylometric Analysis.” Presented in the Sponsored Session “‘Pis ful tokene’: Applying Computational Tools to Premodern Languages” at the International Congress on Medieval Studies, Kalamazoo, May 2024.

“Capturing Contexts: the Text Encoding Initiative's Embedded Transcription and the Material Text.” Presented in the Sponsored Roundtable “A Workshop for the Purplexed” at the International Congress on Medieval Studies, Kalamazoo, May 2024.

“Engines of Piety: The Wills of the Register “Baldwyne” as a Network of Debt and Obligation.” Presented at the International Medieval Congress, Leeds, July 2023.

“The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare” Presented in a Sponsored Roundtable at the International Congress on Medieval Studies, Kalamazoo, May 2023.

“The Problem of Presentation: Rethinking Transcription, Display, and Viewing of Fifteenth-Century Manuscripts Online” Presented in the Sponsored Session “The Problem of Presentation: Fifteenth-Century Texts and the Virtual Facsimile” at the International Congress on Medieval Studies, Kalamazoo, May 2023.

“Breaking the Law of Identity: Re-Examining Lydgate’s Dramatic Corpora.” Presented at the International Medieval Congress, Leeds, United Kingdom, July 2022.

“Breaking the ‘Monk of Bury’: Secularizing and Reexamining Lydgate’s Religious Poetry” Presented in the Sponsored Session “When the Legend Becomes Fact, Print the Legend’: Examining and Decentering the Myth of the “Monk of Bury.” At the International Congress on Medieval Studies, May 2022.

“Made in wyse of balade’: Using the Digital to Complicate the Lines between Codex and Performance in the Works of John Lydgate.” Presented at “The Middle Ages as a Digital Experience,” Central European University, Online, April 2022

“...that hit may not beo tolde’: Recontextualizing Lydgate’s Ephemeral, Material Dramatic Library.” Presented in the Sponsored Session “Lydgate’s Little Libraries” at the International Congress on Medieval Studies, May 2021.

“Managing the Unmanageable: True Stories of Contingent Collaboration with Faculty.” Presented in the Sponsored Roundtable “Medievalist Collaborations of Tenured and Adjunct Faculty” at the International Congress on Medieval Studies. May 2021.

“A sure thing? Queering the Archive in John Lydgate’s Mummings and Disguisings.” Presented in the Sponsored Session “Querying Privilege” at the Sewanee Medieval Colloquium, April 2021.

“Performance Palimpsests: Materiality, Presentation, and Empherality in the Work of John Lydgate.” Presented in the Sponsored Session “Materialities of Lydgate” at the International Congress on Medieval Studies, May 2019.

“When is the Phoenix a Bad Thing? Thoughtful and Transparent Digital Afterlives for Medieval Material Objects.” Presented in the session “The Continued Lives of Medieval Spaces and Objects” at the Sewanee Medieval Colloquium, Sewanee, TN, April 2019

“The ‘Tudor’ Misnomer: Periodization as Incidental Side-Effect of Religious Reform.” Presented in the session “Do We Need Periodization?” at the annual meeting of the New Chaucer Society, July, 2018.

“Public Stone and Private Parchment: the Witnesses of Lydgate’s *Testament* and ‘Quis Dabit Meo Capiti Fontem Lacrimarum’ in Context.” Presented in the Sponsored Session “Lydgate’s Geographies: Lydgate and East Anglia” at the International Congress on Medieval Studies, Kalamazoo, MI, May 2018.

“Performing Piety: Public Religious Reading in the Architectural Context.” Presented in the session “Laws of Performance” at the Sewanee Medieval Colloquium, Sewanee, TN, April 2018.

“Modeling the Magdalene: Staging Practice and the Question of Orthodoxy in the Digby *Mary Magdalene*.” Presented in the Sponsored Session “New Voices in Medieval and Renaissance Drama” at the International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

“Asking the *Apostlesse*: Liminality, Conceptual Scripture, and the Digby *Mary Magdalene*.” Presented in the session “Religious Performance” at the Sewanee Medieval Colloquium, Sewanee, TN, March 2017.

“This is Not Your Father’s *Apostlesse*: Mary Magdalene and the *Apostola Apostolorum* in East Anglian Religious Drama.” Presented at the Texas Medieval Association conference, College Station, Texas, October 2016.

“Networks of Obligation and Testament: Understanding the Relationship of the Extracodical Verses at Holy Trinity, Long Melford.” Presented in the Sponsored Session “Making Sense of the Material” at the International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

“Size does Matter: Visualization, ‘Big Data,’ and the Erasure of Text and Paratext in the Digital Humanities.” Invited Presentation in the panel “New Technologies and Renaissance Studies I: The Medieval and the Digital” at the annual meeting of the Renaissance Society of America, Boston, MA, March 2016.

“Recapturing the Margins: Questions of Presentation in the Development and Display of Virtual Facsimiles.” Presented at the Fordham Manuscript as Medium conference, March 2016.

“Church as *Compilatio*: Lydgate’s *Testament* as Text and Object at Holy Trinity, Long Melford.” Invited presentation in the Iter/ReKN sponsored panel “Digital Research and Teaching in Medieval and Renaissance Studies II” at the Arizona Medieval and Renaissance Symposium, February 2016.

“Church as *Compilatio*: the Clopton Chantry Chapel and the Presentation of Lydgate at Holy Trinity, Long Melford” Invited presentation in the panel “Editing Unruly Objects” at the annual meeting of the Modern Language Association, Austin, TX, January 2016.

“Text in Three Dimensions: What Can a Church Tell us About Books?” Presented in the SHARP affiliated session “Print Culture and the Arts” at the South Atlantic Modern Language Association conference, Durham, NC, November 2015.

“Meaning at the Margins: The Conceptual Scripture and the Interplay of Didactic Contexts in Late Medieval East Anglia.” Presented at the International Medieval Congress, Leeds, United Kingdom, July 2015.

“The Stone Lens: Holy Trinity, John Lydgate, and Conceptual Scripture in Late Fifteenth-Century East Anglia.” Presented at the Symposium for Medieval and Renaissance Studies, Saint Louis, MS, June 2015.

“Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context.” Presented in the Sponsored Session “Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps” at the International Congress on Medieval Studies, Kalamazoo, MI, May 2015.

“Losing the Margins: Possible Pitfalls of Digitization Work and the Extracodical Text” Presented in the session “The Middle Ages Meets Digital Humanities” at the annual meeting of the Medieval Academy of America, March 2015.

“Faith in the Margins: Conceptual Scripture and Lay Expressions of Piety in Late Medieval East Anglia” Presented at the Arizona Medieval and Renaissance Symposium, February 2015.

“Language of the Inner Heart: Mary Magdalene's Contrition and Conceptual Scripture in 15th-Century East Anglia.” Presented in the Sponsored Session “Conversion Narratives in Hagiography” at the International Medieval Congress, Leeds, United Kingdom, July 2014.

“To Thine Own Self be True: Attempting to Capture the Ineffable Holistic in the Empire of ‘Content’ and ‘Data.’” Presented in the Sponsored Session “Digital Methods I: Citation and Representation of Medieval Manuscripts” at the International Congress on Medieval Studies, Kalamazoo, MI, May 2014.

Selected Invited Lectures and Panels (since 2014)

“Data is Not Objective: Radical Transparency, Representing the Material Digitally, and the Database as a Methodological Model.” Presented at the Sherman Centre for Digital Scholarship, McMaster University, January 2018.

“Data is Not Objective: Radical Transparency and Do-it-yourself Digital Humanities.” Presented at the State University of New York, Potsdam. October, 2017.

“Roundtable: Lydgate and Literary Technologies.” Invited Panelist at the International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

“Lydgate Verses in Long Melford.” Marco Manuscript Workshop, University of Tennessee, Knoxville, TN, February 2017.

“Engines of Piety: Holy Trinity, Long Melford and East Anglian Religiosity.” Guest Lecture for Art History 2J03: Architecture from the Pre-Romanesque to Palladio.

“Roundtable: APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching).” Invited Panelist at the International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

“New Technologies and Renaissance Studies VI: Roundtable: Large-Scale Early Modern Digital Humanities.” Invited Panelist at the annual conference of the Renaissance Society of America, March 2016.

“Roundtable: APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching).” Invited Panelist at annual conference of the Southeastern Medieval Association, October 2015.

“Engaging with the Network: Trends in Medieval Studies and the Possibilities for the Rossell Hope Robbins Library.” Talk given at the University of Rochester, April 2015.

“Lydgate at Long Melford: Reading the Clopton Chantry Chapel as a Text.” Guest lecture for English 582 (Romance and Repentance), April 2014.

Professional Development

National Endowment for the Humanities

Advanced Digital Editing: Modeling the Text and Making the Edition, University of Pittsburgh, 2022

Director: David J. Birnbaum, University of Pittsburgh

Digital Humanities Summer Institute, University of Victoria, British Columbia

3D Modeling for the Digital Humanities and Social Sciences, 2017

Instructor: John Bonnett, Brock University

Folger Institute, Folger Shakespeare Library, Washington D.C.

Teaching Medieval Drama and Performance, 2016

Instructor: Theresa Coletti, University of Maryland

Periodization and its Discontents, 2011

Instructor: Theresa Coletti, University of Maryland

CLIR Postdoctoral Fellows Seminar, Bryn Mawr College, 2013

Organizers: Elliott Shore, Executive Director, Association of Research Libraries

Lauren Coats, Associate Professor, Louisiana State University

Rare Book School, University of Virginia

Advanced Seminar: Medieval Manuscript Studies, 2013 (at the Beinecke Rare

Book and Manuscript Library, Yale University)

Instructor: Barbara A. Shailor, Yale University

Teaching the History of the Book, 2013 (at the University of Virginia)

Instructor: Michael F. Suarez, S.J., University of Virginia

15th Century Books in Print and Manuscript, 2011 (at the Walters Art Museum,
Baltimore, MD)

Instructors: William Noel, Schoenberg Institute for Manuscript Studies,
University of Pennsylvania

Paul Needham, Scheide Library, Princeton University

Introduction to Western Codicology, 2010 (at the Walters Art Museum,
Baltimore, MD)

Instructor: Albert Derolez, Emeritus, Free Universities of Brussels

University of New Mexico

Summer Paleography Seminar, 2010

Instructor: Timothy Graham, University of New Mexico

Texas A&M University

Workshop in the History of Books and Printing, 2009

Instructors: Stephen Smith, University of Tennessee Libraries

Todd Samuelson, Cushing Library, Texas A&M University

Christopher Morrow, Western Illinois University

Cait Coker, Texas A&M University

James Stamant, Texas A&M University

Service

Service to the Profession

Editorial Positions

Digital Medievalist

Platform Reviews Editor - 2024-

Advisory and Board Positions

Digital Medievalist

Executive Board Member, 2023-

Early Modern Digital Review

Editorial and Advisory Board Member, 2017-

Renaissance Knowledge Network (REKn)

Advisory Board Member, 2015-

Iter Community

Advisory Committee Member, 2014- (<http://www.itercommunity.org>)

Conferences, Workshops, and Panels

New Chaucer Society

Session Organizer (With Christina Fitzgerald), "Marks & Traces of the Performative Middle Ages", 2024

International Congress on Medieval Studies, Kalamazoo, MI.

Session Organizer, "York Plays Now!", 2025

Session Organizer, "Genre and the Fifteenth Century," 2025

Session Organizer, "Editors Behaving Badly," 2025

Session Organizer, "The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare," 2025

Session Organizer, "'Dis ful tokene': Applying Computational Tools to Premodern Languages", 2024

Session Organizer, "The Problem of Presentation," 2023

Session Organizer, "The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare," 2023

Session Organizer, "When the Legend Becomes Fact, Print the Legend': Examining and Decentering the Myth of the 'Monk of Bury," 2022

Session Organizer, "Claire Sponsler: In Memoriam I and II," 2018

Session Organizer, "Lydgate and East Anglia," 2018

Session Chair, "Fifteenth-Century England," 2024

Session Chair, "*Piers Plowman* and Post-Pestilence England," 2014

Session Chair, "Concepts of Space/Place beyond Britain," 2012

Sewanee Medieval Colloquium, Sewanee, TN.

Session Organizer (with Heather Mitchell-Buck and Laura Whatley), "Anxieties and Afterlives of Sacred Spaces," 2019

Texas Medieval Association (TEMA)

Session Chair, "Manuscript Studies," 2016

Symposium for Medieval and Renaissance Studies, St. Louis University, St. Louis, MO.

Session Chair, "Medieval Emotion," 2015

Linking the Middle Ages Workshop, University of Texas, Austin, TX.

Invited Panelist for the Mellon/CLIR-funded workshop, May 2015

Advanced Research Consortium

Representative to the biannual ARC meeting for MESA, April 2015

Representative to the biannual ARC meetings for MESA, 2014

Representative to the biannual ARC meeting for MESA, November 2013

University Service

Graduate Theme in Digital Arts and Humanities, University of British Columbia, Okanagan
Coordinator, 2023-2024

Faculty Research Technology Committee, Faculty of Humanities, McMaster University
Member, 2017-2018

Medieval Studies Working Group, Texas A&M University
Co-convener, 2011-2013

Departmental Service

Search Committee for a Digital Shakespearean, Texas A&M University
Graduate Student Representative, 2012

English Department Graduate Studies Brown Bag Series, Texas A&M University
Invited panelist, "Fellowships and Grants," 2011

Texas A&M English Graduate Student Association
Department Technology Committee Representative, 2010-2011
Treasurer, 2009-2010

Other Related Experience

Special Assistantship for Study Abroad Spring Break in London, 2012
Texas A&M University Press, Acquisitions Intern, 2009-2010
Seventeenth-Century News, Associate Editor, 2010-2011
Editorial Assistant, 2008-2009

References

Timothy Linwood Stinson
Tompkins Hall 202A
Campus Box 8105
Raleigh, NC
(919) 515-4138
timothy_stinson@ncsu.edu

Britt Mize
343 Liberal Arts and Humanities
Building
Mailstop 4227 TAMU
College Station, TX 77840
(979) 845-8349
bmize@tamu.edu

Nancy Warren
459 Liberal Arts and Humanities
Building
Mailstop 4227 TAMU
College Station, TX 77840
(979) 845-3890
nwarren@tamu.edu

Theresa Coletti
3224 Tawes Hall
University of Maryland
College Park, MD 20742
(301) 405-7853
tcoletti@umd.edu

J. Lawrence Mitchell
349 Liberal Arts and Humanities
Mailstop 4227 TAMU
College Station, TX 77840
(979) 845-2164
j-mitchell@tamu.edu

James Robert Knowles
Tompkins Hall 202A
Campus Box 8105
Raleigh, NC
(919) 515-0228
jrknowle@ncsu.edu