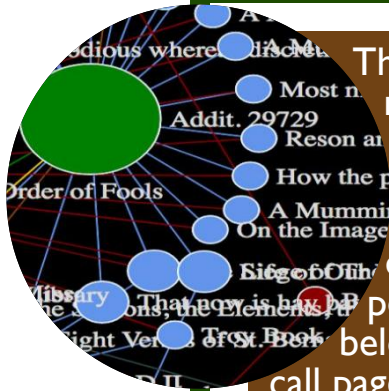


# Call for Submissions



The Digital Medievalist community is excited to offer the following roundtable at this year's International Congress on Medieval Studies at Kalamazoo. We're even more excited to announce that this roundtable has been given one of the conference's hybrid slots, allowing discussion and collaboration between scholars working digital methods in medieval studies regardless of location, status, or position. Interested parties should look at the call for submissions below and submit their abstract either by means of the conference's call page at <https://wmich.edu/medievalcongress/call>. We look forward to receiving your abstracts and seeing all of you at the conference in May.

## New Possibilities and Directions in Digital Medieval Studies (A Roundtable)

Often, scholars of medieval studies who are working with digital tools are either not aware or only tangentially aware of the work of others; a scholar who does Geographic Information Systems or photogrammetric work, for example, may not be aware of the work being done with machine recognition of scholarly hands or the possibilities of cluster models to reevaluate medieval genre. As such, Digital Medievalist would like to propose a session to serve as a showcase for digital work with a mind towards allowing practitioners to communicate with each other and share ideas and methods.

Proposals due **September 15**