

# Call for Papers

The Lydgate Society is excited to present a mix of offerings for the 61st International Congress on Medieval Studies. Interested individuals should submit their abstracts either via clicking on the title of the session on this flier or by means of the conference's call page at <https://wmich.edu/medievalcongress/call>. We look forward to receiving your abstracts and seeing all of you at the conference in May.



## "Considering the Divide: Reexamining Works Between Chaucer and Shakespeare (A Roundtable)"

Fifteenth-century authors composed works that were multimodal in nature, comprising not only poetic works for the inclusion in the codex but works displayed on church walls, alongside tapestries, to be performed either on their own or as part of tableau vivant pieces, or deliberately placed into conversation alongside other literary works. Despite much good scholarship on this aspect of these poets their work is still considered primarily bound to the codex and the genres expected by that codex. Does this bother you too? Come discuss ways to broaden our understanding of these works with a mind towards teaching and research.



## "Little Lydgate"

John Lydgate may be best known for his sprawling, multi-thousand-line poems *Siege of Thebes*, *Troy Book*, and *The Fall of Princes*. Within his larger corpus of around 145,000 lines, the poet also wrote dozens of shorter poems in a range of forms. This panel invites papers that turn to Lydgate's little poems, with particular interest in their civic, performance, and manuscript contexts. Topics might include (but are not limited to): archival experience(s), poetic form(s), editorial practices, manuscript presentation, performance, or new theoretical approaches to these little poems.



## "Sharpening the Dull: Reexamining the Fifteenth Century on its Own Merits"

Despite the reexamination of the fifteenth century the period is still often seen as bookended by Chaucer and Shakespeare, and treated with one or the other in mind. This does a profound disservice to authors such as Lydgate, Gower, and Bokenham who are doing interesting work on their own merits. As such, the Lydgate society would like to invite papers examining work by any author of the fifteenth century, with a focus on how that work both acts upon and reacts to the period of its composition rather than in relation to authors and editors that came before or after.

Proposals due **September 15**